

# SUMMER ART STUDIO

## NEWSLETTER



### WEEK THREE: July 1 – July 5

The end of the third week! It has been a week full of fun art projects for our campers. We also celebrated our third theme day of camp: Cowboys VS Aliens! We would love to see your child return and continue to further their artistic talent! Take a look at our upcoming subjects moving forward.

#### Junior Division

Week 4: 3-Dimensional, Printmaking, Cartooning

Week 5: Painting, Comics, Sculpture

Week 6: Collage, Ceramics, Fibers

Week 7: Multi-Media, 3-Dimensional, Photo

Week 8: Jewelry, Ceramics, Illustration

#### Senior Division

Week 4: Ceramics, Acrylic, 3-Dimensional

Week 5: Wheel Throwing, Sketchbook, Printmaking

Week 6: Watercolor, Photography, Portrait Drawing

Week 7: Ceramics, Jewelry, Bookmaking

Week 8: Illustration, Sculpture, Exploring Still-Life

#### P.A.R.R.O.T.

Picasso the Parrot is Summer Art Studio's mascot!

Part of our camp's culture is embodying qualities that help make camp fun while striving to be the best version of ourselves that. Parrot stands for:

Polite, Attentive, Respectful, Responsible, Organized, Teamwork

Each day, Summer Art Studio has an award ceremony where several campers are nominated to become part of Picasso's Parrot based on how well they incorporate Parrot into their daily actions and choices. Out of those nominated, two campers are chosen, one from the junior division and one from the senior division, and they become PARROT!

We hope your child will join us in helping to be PARROT while with us this summer. Be sure to ask your child about PARROT and what they are doing to make conscious choices towards being a PARROT.



### JUST A REMINDER

- Open toed footwear and Heelys are not allowed at Cranbrook Camps. This is a safety issue. Examples of acceptable footwear are: sneakers, tennis shoes, Crocs, etc.
- Two snacks per day and hot lunch (if opted for) are provided for your child. Please be sure to send water (or other beverages for lunch) with your child as there will not be beverage service available at Cranbrook. We recommend a water bottle which they will be able to fill throughout the day.
- On Wednesdays, we swim at the Williams Natatorium. Please, make sure your child has a swimsuit and a towel if swimming.
- Drop off is 8:45 am - 9:00 am & pick up is 3:00 pm - 3:15 pm.
- During pick-up and drop-off, continue to move as far forward as possible. Please do not exit your vehicle when you are in line, staff will be available to help your child enter and exit through the passenger side doors.
- During pick-up, move as far forward as possible and wait in line until the car in front of you moves. This is for the safety of our campers and also the other parents.

Thank you for all of your cooperation in helping us create a fun and safe camp experience for your artist!

# JUNIOR DIVISION

**Multi-Media:** This week in Ms. Bailey's studio, we talked about the double meaning of the word space. Not only did we take a look at how our subject can take up space, but we did it by creating Pop-Outer Space landscapes! The campers each got to experiment with achieving contrast on each of their planets with marbling techniques using neon paints and added final touches with metallic pens.

Bibi W: embraced her project head on and has no fear for wherever her process may take her.

Emi M: envisioned her solar system with 4 planets, but the biggest one was purple!

Erik S: was excited to get to work this week! He worked hard to portray his favorite planet, Venus.

Jeein H: had the most fun painting the background and learning to blend paint with a foam brush.

Karina A: created the sun on her pop out landscape that is in perfect contrast to her background.

Layla M: mostly enjoyed the neon marbling technique we used to enhance the contrast in our planets.

Lee B: expressed his joy for creating his own solar system. He was proof that having fun while we work makes the whole process better.

Remi K: imagined a universe that had 6 planets—out of this world!

Simrin B: got creative and decided to make her sun purple. We wonder what would happen if our sun was purple.

**Ceramics:** This week in Mr. Tom's studio, junior campers dove deep into their imaginations to create their own miniature worlds of people, places, and things. Campers were introduced to foundational hand building methods including slab building, coil building, and pinch pots. Each camper developed their skills throughout their world making process as they explored their personal interests and quirky storylines.

Avi L: expressively responded to the new material this week with his rendition of a handheld cat face sculpture.

Dylan R: focused intently on creating a miniature house set atop a pointy mountain surrounded by a canyon.

Malak E: used her imagination to create a mini heart themed beach volcano scape!

Mason R: explored coil building to create a coil walled forest village!

Noland K: expanded upon his interests of creatures and mythology to create his rendition of a serpent nest.

Penny D: practiced her pinch pot making skills to create a large sprawled cat bowl.

Tallia L: combined her detailing skills and her interest in the ocean to create a boat filled beach world.

Thomas H: was inspired by fellow campers and decided to create his version of a volcano village.

**Storybook Illustration:** This week in Mr. Thomas's studio, campers were introduced to cartographic illustration. Campers were invited to imagine fantasy worlds to depict in maps and were allowed to explore and represent those imaginary places in their own way.

Aria P: did well in camp this week. She was very sociable and polite, and made many friends through telling funny stories.

Denym B: was well appreciated in camp this week for her helpful nature and consistent desire to make camp easier for both campers and staff.

Hailey R: continued the excellent behavior we have come to expect from her this week. She is a consistent joy to have at camp.

Hyerin P: was a very focused and attentive camper in the studio. She grasped the concepts given to her extremely well and her results demonstrate this.

Jenny L: was a great camper this week due to her polite and friendly nature. She made friends exceptionally quickly, and we were pleased to see that her sociability only improved the camp experience for those around her.

Mila S: was patient and her work ethic through our time in the studio was great to see. No matter how difficult the concept, Mila persevered.

Reese R: did well at camp this week. We were excited to see her make so many friends, and to be so inviting of other people into conversation, games, and other camp activities.

Samantha B: was celebrated this week for her attention to the needs of her fellow campers and to staff. She was wonderfully engaged and earnestly interested in pursuing the best aspects of camp.

Samantha J: contributed her respect and attention very open-handedly at camp this week. She was always focused and engaged.

Willow M: had a perseverance and openness to learning new techniques that made her time in the studio some of the most productive we saw.



# SENIOR DIVISION

**Anatomy:** This week in Ms. Cara's studio, campers focused their attention to detail of the structure underneath the skin of the human face: the skull and the muscles of the head. Campers had the chance to study the cubistic anatomical renderings of Michael Hampton while also applying Stan Prokopenkos visual theory behind facial anatomy, proportion and gesture.

**Cailen T:** gestured an alien structure of the cranium with confidence and boldness.

**Emma P:** created various studies of the face in light and shadow.

**Emme S:** chose a whimsical vampiric pose that highlighted form.

**Helen L:** built confident lines that emphasized value and tone.

**Katie G:** brought an effervescent attitude to the classroom conquering complex facial anatomy with dynamic shapes.

**Sean D:** sketched a zombie like figure that revealed its underlying form through gashly marks.

**Theodore R:** gestured the form of the skull and contours of the face with ease and accuracy.

**Fibers:** This week in Miss Sofia's studio, the senior campers learned how to crochet! What was a new, and confusing process became something that every camper mastered! Now they all have the tools to keep crocheting in the future! We started by learning how to make a chain, then how to add rows to the chain, and finally: we learned to make granny squares!

**Ava D:** is a very careful and dedicated art maker. Never afraid to ask questions and learn more, she stuck with it and never gave up!

**Bryson B:** embodied the meaning of focus and craftsmanship this week. He put his all into the work and really did his utmost to pay attention!

**Ella E:** is always a joy to have in the studio! She is always a great learner and inclusive and supportive of the staff and her fellow campers.

**Frances L:** is always calm, focused, and responsible. She pays great attention to the lessons and always tries hard with her work.

**Joelle D:** was ready to ask questions and learn more! She wanted to explore the medium and know the full extent of what could be done with it!

**Lois B:** is such a happy and fun presence in the studio. She always includes her fellow campers and really is a big part of making camp feel like a community! And she does it all while still working so well on her art!

**Morgan D:** never without a smile or a positive comment, Morgan always makes her fellow campers feel supported. She's encouraging during my instructions and helps her fellow campers with their work!

**Nova T:** is always in high spirits! So funny and fun, she really brings people together with her enthusiastic personality.

**Sadie K:** is such a sweet camper. She's always so positive and kind and really goes out of her way to do good in everything she does. With her art, with myself, and with her peers, she is always bright and passionate.

**Art in Nature:** This week in Mr. A's studio, we explored plein air drawing techniques! Campers were introduced to techniques such as hatching, cross hatching, visual hierarchy, and dove into new mediums such as water brush, fountain pen, and white gel pen. We visited a variety of places around Cranbrook and sketched trees, plants, and animals from life!

**Abby V:** learned a lot about indicating detail in her sketches, which allowed her to tackle complex outdoor landscapes with pen & ink.

**Alma T:** enjoyed the Japanese garden visit, and explored a variety of plants and wildlife there in her sketches.

**Avery W:** was focused and determined, and utilized fountain pen and water brush to create some great compositional studies.

**Elliot G:** explored a variety of subjects at the Japanese garden, and in turn learned a lot about fountain pen sketching techniques.

**Katelyn J:** created some awesome sketches and learned a lot about composition techniques, especially simplifying our background and drawing attention to the subject.

**Luisa S:** created some cool studies at the Kingswood garden when we explored individual plants, and she learned about loosely implying detail.

**Michael R:** had a great time exploring the waterbrush and pen, and created an exceptional set of studies at the Japanese garden.

**Ruhi P:** really honed in on mastering the sketching techniques we explored when it came to studying individual plants, and created some great studies of them at the garden.

**Stella H:** was very inquisitive and driven to improve her landscape sketches, which allowed her to create some awesome landscapes using fountain pen.



# GALLERY SHOW AND TIE DYE

This summer, our two Gallery Shows are taking place on **Friday, July 12<sup>th</sup>** and **Friday, August 9<sup>th</sup>** from **2:00 until 3:00**.

This is a time to come and celebrate all of the art and end of our first session of Summer Art Studio displayed in a gallery curated by your artist (with a little help from our staff). This is also a great time to meet and talk with your child's favorite instructors and counselors! Parents, grandparents, family, and friends are all welcome and encouraged to attend!

Our Gallery Shows are "Take Away" Galleries. What this means is that once a child has guided their family through the Gallery, they will take all of their projects down from the walls and off of the tables and are free to leave. Therefore, to see the Gallery in its fullest form, we encourage you to arrive closer to the start time.

If your child isn't coming to camp on Weeks 4 and/or 8 (July 8-12 or August 5-9), but would still like to attend our Gallery Show, we will gladly hold on to and display their art at the nearest Gallery Show, which you are more than welcome to come back for!

We hope to see you there!

On these Gallery Show Fridays we will also be tie-dyeing!

This is always an exciting activity for campers, but a very messy one too! Please, make sure they do not wear their favorite outfit or new shoes on those Fridays if they will be tie-dyeing.

If your child would like to participate, they may purchase an apron or a tote bag from our camp. Tote bags and aprons are \$15 each. If you would like to purchase one, or more, of these items to allow your child to tie dye, we can charge your ultracamp account. Please, do not bring any cash to camp.

#### At Home Instructions for Tie Dye:

Campers will bring their creations home in a zip lock bag. Items should sit overnight in the Ziploc bag and then they can be rinsed under cold water until water runs (almost) clear, rubber bands removed, and washed separately in cold water.

